

QUATUOR IV.

VIOLON 1.

Fr. Schubert, Op. posth.

Allegro.

ff *pp* *f* *cresc.* *p* *pp* *pp* *cresc.* **A** *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *p* *pp* *pp* *fp* *pp* *fp* *pp*

Violon 1 score, measures 24-37. The score is written in treble clef with a key signature of one flat (B-flat). It features various musical notations including slurs, ties, and dynamic markings. The score is divided into sections B and C, and then D.

Section B: Measures 24-27. Starts with a *pp* (pianissimo) dynamic. Includes slurs and ties.

Section C: Measures 28-34. Starts with a *fp* (fortissimo) dynamic. Includes slurs, ties, and a *ff* (fortissimo) dynamic marking. There are also *fp* markings in measures 28 and 29.

Section D: Measures 35-37. Starts with a *p* (piano) dynamic. Includes slurs, ties, and a *dim.* (diminuendo) marking. There is also a *pp* (pianissimo) marking in measure 35.

Violon 1 musical score, page 3. The score is written for Violon 1 and consists of 13 staves of music. The key signature is E major (one sharp). The tempo is marked with a quarter note. The score includes various dynamic markings and articulations.

Dynamic markings and articulations include:

- f* (forte)
- f* (forte)
- p* (piano)
- pp* (pianissimo)
- sf* (sforzando)
- ff* (fortissimo)
- dim.* (diminuendo)
- decrease.* (decreasing)
- cresc.* (crescendo)
- 2* (second ending)
- 1* (first ending)
- 3* (triplets)
- ff* (fortissimo)
- f* (forte)
- pp* (pianissimo)
- dim.* (diminuendo)
- ff* (fortissimo)
- 1* (first ending)

pp *cresc.*

ff sf sf sf

sf dim. p decresc. pp

sf pp

H *pp*

fp pp f

ff p

K *decresc. pp*

The musical score for Violon 1, page 31, is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The score includes various dynamic markings such as *f*, *sf*, *pp*, *p*, *dim.*, *décresc.*, *p*, *sf*, *ff*, *cresc.*, *f*, *sempre cresc.*, *Tempo I!*, *pp*, *fp*, and *sf*. There are also articulations like accents (>) and slurs. The score features several trills and triplets. A section marked "1 M" (Molto) begins on the 9th staff. The piece concludes with a final cadence on the 12th staff.

Andante con moto.

pp

f *decresc.* *p* *pp*

cresc. *p* *p* *pp*

pp

f *decresc.*

p *pp*

pp

p *pp*

pp

p



Violon 1 musical score, measures 1 through 24. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *decresc.*, *f*, *p*, *pp*, *poco cresc.*, *p*, *ff*, *sf*, and *pp*. There are also handwritten annotations: "3 4 3" above measure 10, "I" above measure 11, "I" above measure 15, and "2" above measure 16. The score includes first and second endings, marked with "1." and "2." above the final measures. The piece concludes with a double bar line and repeat signs.

VIOLON 1.[illegible]

1.

1. 2.

ff

f poco a poco decresc.

p *decresc.*

s *pp*

pp

dim.

dim. *cresc.*

2815 A

VIOLON 1.

11

Measures 1-5 of the Violon 1 part. The music is in G major (one sharp) and 2/4 time. It features a series of sixteenth-note runs and chords. Measure 5 includes a trill (tr) on a G note. The dynamic marking *dim.* (diminuendo) is placed below measure 4. The section concludes with the tempo and mood marking *Scherzo D. C.*

Presto.

Measures 6-20 of the Violon 1 part, marked **Presto.** The tempo is faster, indicated by the 8/8 time signature. The music consists of rapid sixteenth-note passages. Measure 6 begins with a forte (*f*) dynamic. Measure 7 has a piano (*p*) dynamic. Measure 10 includes a crescendo (*cresc.*) marking. Measure 11 features a fortissimo (*ff*) dynamic. Measure 12 has a piano (*p*) dynamic. Measure 13 has a pianissimo (*pp*) dynamic. Measure 14 has a forte (*f*) dynamic. Measure 15 includes a decrescendo (*decresc.*) marking and a piano (*p*) dynamic. Measure 16 has a fortissimo (*ff*) dynamic. Measure 17 has a piano (*p*) dynamic. Measure 18 has a forte (*f*) dynamic. Measure 19 has a piano (*p*) dynamic. Measure 20 has a forte (*f*) dynamic. The section concludes with a first ending (1.) and a second ending (2.) marked with first and second endings.

A *con forza*

ppp *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *ff* *sf* *sf* *sf* *ff* *sf* *sf* *sf* *sf* *sf*

ff **B**

decesc. *p* *decesc.*

pp

dim. **C** *sf* *p* *pp*

f *sf* *sf* *sf* *sf* *sf* *sf* *sf* *p* *p*

decesc. *sf* *p* *pp* *ff*

D *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *fp* *cresc.*

E *sf* *sf*

f f f f ff F p

decrease.

G 1

pp

3 2

dim.

H

p

pp

cresc.

f ff p

pp

f p f

p pp f p

1 1

VOLON 1.

The musical score for Violon 1 consists of ten staves of music. The notation includes various dynamics such as *pp*, *p*, *ff*, *sf*, *cresc.*, *decresc.*, and *dim*. Section markers **K**, **L**, **M**, **N**, and **O** are placed above specific measures. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and slurs. The key signature has one flat, and the time signature is 4/4.

2615. A